



CINCINNATI OPERA
MEDIA RELEASE

Cincinnati Opera presents
Creators Forum
A discussion on the development of new opera

On June 18, the company hosts a conversation with the creative teams behind two inspiring new works, *Lalovavi* and *Good Trouble: The Boy from Troy*, both of which will receive their world premieres at Cincinnati Opera

CINCINNATI (May 14, 2024)—On June 18, 2024, Cincinnati Opera will host **Creators Forum**, a rare and insightful conversation with the creative teams behind two operas that the company has commissioned as part of its groundbreaking artistic initiative, **The Black Opera Project**. The first program of its kind, The Black Opera Project seeks to illuminate the resilient spirit and vibrant heritage of the Black American experience through the development of three new operas by Black artists.

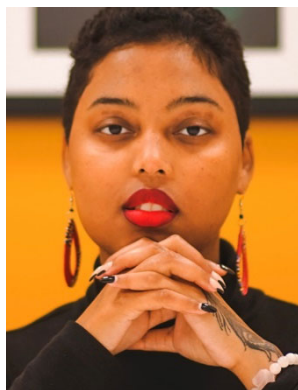
The featured works to be discussed at the Creators Forum include the previously announced *Lalovavi*, an Afrofuturist opera that will receive its world premiere at Cincinnati Opera in June 2025, and *Good Trouble: The Boy from Troy*, inspired by the life of American civil rights leader and politician John Lewis, premiering at Cincinnati Opera in 2026.

Participating artists from *Lalovavi* include composer **Kevin Day**, librettist **Tifara Brown**, stage director and dramaturg **Kimille Howard**, and conductor **Kevin Miller**, and from *Good Trouble: The Boy from Troy*, composer **Maria Thompson Corley**, librettist **Diana Solomon-Glover**, and stage director and dramaturg **Timothy Douglas Evans Mirageas**, the company's Harry T. Wilks Artistic Director, will moderate.

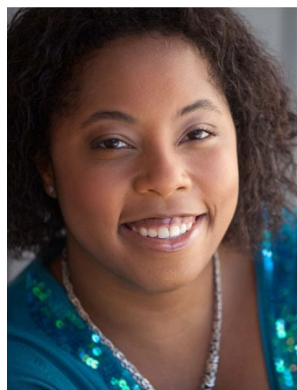
***Lalovavi* Creative Team**



Kevin Day
Composer



Tifara Brown
Librettist



Kimille Howard
Stage Director and Dramaturg



Kevin Miller
Conductor

Good Trouble: The Boy from Troy Creative Team



Maria Thompson Corley
Composer



Diana Solomon-Glover
Librettist



Timothy Douglas
Stage Director and Dramaturg

Creators Forum takes place at 5 p.m. in Music Hall's Corbett Tower (1241 Elm Street, Cincinnati, OH 45202). Admission is free, though reservations are required. To reserve, visit cincinnatiopera.org or call 513-241-2742.

About Cincinnati Opera

Cincinnati Opera's mission is to enrich and connect our community through diverse opera experiences. Founded in 1920 and the second-oldest opera company in the nation, Cincinnati Opera presents a thrilling season of grand opera every summer and engaging programs throughout the year. The company's repertoire includes beloved classics and contemporary masterworks brought to life by some of the world's most dynamic performers and creative artists.

Cincinnati Opera is supported by the generosity of tens of thousands of contributors to the ArtsWave Community Campaign. The company also receives support from the Ohio Arts Council, which receives support from the State of Ohio and the National Endowment for the Arts. The Black Opera Project receives generous funding from the Mellon Foundation. Lead funder for *Lalovavi* is the David C. Herriman Fund of Greater Cincinnati Foundation. Cincinnati Opera also receives general season support from The Louise Dieterle Nippert Musical Arts Fund, Patricia A. Corbett Estate and Trust, and the Harry T. Wilks Family Foundation, along with general season and project support from many other generous individuals, corporations, and foundations. Cincinnati Opera is a proud member of OPERA America. Learn more at cincinnatiopera.org.

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RESOURCES:

[High-resolution artist headshots are available for download here.](#)